

State of Arkansas  
92nd General Assembly  
Regular Session, 2019

# A Bill

SENATE BILL 75

By: Senator D. Wallace

## For An Act To Be Entitled

AN ACT TO REPLACE THE ARKANSAS STATUES AT THE NATIONAL STATUARY HALL; TO PLACE A STATUE HONORING DAISY LEE GATSON BATES IN THE NATIONAL STATUARY HALL; TO PLACE A STATUE HONORING JOHN R. "JOHNNY" CASH IN THE NATIONAL STATUARY HALL; AND FOR OTHER PURPOSES.

## Subtitle

TO REPLACE THE ARKANSAS STATUES AT THE NATIONAL STATUARY HALL; TO PLACE A STATUE HONORING DAISY LEE GATSON BATES IN THE NATIONAL STATUARY HALL; TO PLACE A STATUE HONORING JOHN R. "JOHNNY" CASH IN THE NATIONAL STATUARY HALL.

BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:

SECTION 1. Arkansas Code Title 1, Chapter 4, Subchapter 1, is amended to add an additional section read as follows:

1-4-134. Arkansas's contribution to National Statuary Hall Collection - Legislative findings and intent.

(a) The General assembly finds that:

(1) Pursuant to an act of the United States Congress, Arkansas is entitled to have placed in the National Statuary Hall Collection in the United States Capitol statues, in marble or bronze, not exceeding two (2) in number, of deceased persons who were citizens of Arkansas, and illustrious for their historic renown, or for distinguished civil or military service, whom Arkansas deems to be worthy of this national commemoration;



(2) Arkansas has two (2) statues presently displayed in the National Statuary Hall Collection, one (1) dedicated to U.M. Rose by Senate Concurrent Resolution No. 6, Acts 1915, p. 1486, and one (1) dedicated to James P. Clarke by Acts 1917, No. 58;

(3) Agreement by the General Assembly is required by federal law to replace the existing statues of U.M. Rose and James P. Clarke with statues of Daisy Lee Gatson Bates and John R. "Johnny" Cash;

(4) Daisy Lee Gatson Bates, a citizen of Arkansas, served as a civil rights activist, writer, and publisher who worked and documented the struggle to end segregation in Arkansas;

(5) Daisy Lee Gatson Bates is an inspiration through her lifelong career of social activism and her dedication to ending segregation in Arkansas;

(6) John R. "Johnny" Cash, a citizen of Arkansas, is a legendary musician, who sold over ninety million (90,000,000) records, is one of the few people to be recognized in both the Country Music Hall of Fame and the Rock and Roll Hall of Fame, and who received numerous awards for his work; and

(7) John R. "Johnny" Cash articulated the story of his life in Arkansas through his music and made historic contributions to the musical history of our state and country.

(b) The General Assembly finds and resolves that the statues of U.M. Rose and James P. Clarke located in the National Statuary Hall Collection in the United States Capitol should be removed and replaced with statues of Daisy Lee Gatson Bates and John R. "Johnny" Cash.

(c) The Secretary of State shall:

(1) Submit to the person responsible for the National Statuary Hall Collection in the United States Capitol a written request to approve the replacement of both of the statues commemorating the distinguished service of Arkansas notable citizens and provided by the State of Arkansas currently on display in the National Statuary Hall Collection in the United States Capitol;

(2) Provide all documentation necessary to comply with federal law regarding the National Statuary Hall Collection in the United States Capitol;

(3) Enter into all agreements required by federal law to replace

both of the statues in the National Statuary Hall Collection in the United States Capitol; and

(4) Coordinate with the Capitol Arts and Grounds Commission to facilitate the statue replacement process.

(d) The General Assembly designates the following citizens of Arkansas to be represented in the National Statuary Hall Collection in the United States Capitol:

(1) Daisy Lee Gatson Bates; and

(2) John R. "Johnny" Cash.

(e) For the statues to be displayed in the National Statuary Hall Collection in the United States Capitol, the commission shall:

(1) Receive funds for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both, including:

(A) Appropriations; and

(B) Private gifts, grants, and donations from individuals and organizations;

(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;

(3) Select a sculptor to create the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or a sculptor to create the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;

(4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;

(5) Approve the design, material, production, and method of display of the statue representing Daisy Lee Gatson Bates under subdivision (d)(1) of this section or the statue representing John R. "Johnny" Cash under subdivision (d)(2) of this section, or both;

(6) Remove and relocate the existing statue representing U.M.

Rose and the statue representing James P. Clarke; and

(7) Organize an event unveiling the statue representing Daisy Lee Gatson Bates and the statue representing John R. "Johnny" Cash.

**APPROVED: 3/29/19**