

Stricken language would be deleted from and underlined language would be added to present law.

State of Arkansas  
90th General Assembly  
Regular Session, 2015

*As Engrossed: H3/17/15*

HMR 1004

By: Representatives V. Flowers, K. Ferguson

## HOUSE MEMORIAL RESOLUTION

*TO HONOR CLARK TERRY, JR., FOR HIS CONTRIBUTIONS TO MUSIC AND MUSIC EDUCATION THROUGH HIS CAREER AS A JAZZ MUSICIAN, EDUCATOR, AND MENTOR; AND TO PROMOTE THE IMPORTANCE OF MUSICAL PERFORMANCE AND MUSIC EDUCATION IN ARKANSAS.*

### Subtitle

*TO HONOR CLARK TERRY, JR., FOR HIS CONTRIBUTIONS TO MUSIC; AND TO PROMOTE THE IMPORTANCE OF MUSICAL PERFORMANCE AND MUSIC EDUCATION IN ARKANSAS.*

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETIETH GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:

*WHEREAS, Clark Terry, Jr., was born on December 14, 1920, to Clark Terry, Sr., and Mary Terry in St. Louis, Missouri, and he was the 7th of 11 children; and*

*WHEREAS, Mr. Terry and his brother would make instruments out of household items because they did not have the money to purchase an instrument, and later Mr. Terry would become one of the most recorded musicians in the history of jazz, making more than 900 recordings; and*

*WHEREAS, in 1942, Mr. Terry enlisted in the United States Navy and played with the United States Naval Band while stationed in Chicago,*



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*Illinois, where he also began to play with professionals such as Charlie Barnet, Lionel Hampton, and George Hudson; and*

*WHEREAS, in 1959, Mr. Terry played with the Quincy Jones orchestra and the next year, he accepted an invitation to join the Tonight Show band, where he became the first African-American staff musician employed by the National Broadcasting Company (NBC), and he remained a part of the Tonight Show band for 12 years; and*

*WHEREAS, Mr. Terry went on to perform for 8 United States Presidents and to serve as a jazz ambassador for State Department tours in the Middle East and Africa; and*

*WHEREAS, Mr. Terry also collaborated with music icons Duke Ellington, Charles Mingus, and Count Basie; and*

*WHEREAS, Mr. Terry was mentored by Louis Armstrong, and Mr. Terry became a mentor to generations of jazz players, including Miles Davis and Wynton Marsalis; and*

*WHEREAS, Mr. Terry received the Grammy Lifetime Achievement Award for his contributions to jazz music, 2 Grammy certificates, 3 Grammy Award nominations, many honorary doctorates, and he was named a National Endowment for the Arts Jazz Master; and*

*WHEREAS, Mr. Terry's contributions to music education were as important as his many recordings and collaborations, as the trumpeter spent years teaching the art of jazz; and*

*WHEREAS, in 2006, Mr. Terry and his wife, Gwen, retired to Pine Bluff, Arkansas, where Mr. Terry taught as an adjunct professor at the University of Arkansas at Pine Bluff and mentored music students; and*

*WHEREAS, Mr. Terry passed away on February 21, 2015, in Pine Bluff, Arkansas at 94 years of age; and*

*WHEREAS, Mr. Terry's jazz career as a trumpeter, educator, and jazz ambassador spanned more than seventy years, included collaborations with some of the biggest names in American music, and left an unforgettable mark on jazz music,*

*NOW THEREFORE,*

*BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETIETH GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:*

*THAT the House of Representatives of the Ninetieth General Assembly honors the memory of Clark Terry, Jr., recognizes and appreciates his contributions to music and music education through his career as a jazz musician, educator, and mentor, and extends its sincere condolences to the family of Clark Terry, Jr.*

*BE IT FURTHER RESOLVED THAT upon its adoption, a copy of this resolution be provided to Gwen Terry by the Chief Clerk of the House of Representatives.*

*/s/V. Flowers*