

Stricken language would be deleted from and underlined language would be added to present law.

State of Arkansas
92nd General Assembly
Regular Session, 2019

A Bill

SENATE BILL 255

By: Senator Irvin

For An Act To Be Entitled

AN ACT TO REPLACE THE ARKANSAS STATUES IN THE NATIONAL STATUARY HALL COLLECTION; TO PLACE A STATUE HONORING HATTIE WYATT CARAWAY IN THE NATIONAL STATUARY HALL COLLECTION; TO PLACE A STATUE HONORING JAMES C. MORRIS IN THE NATIONAL STATUARY HALL COLLECTION; AND FOR OTHER PURPOSES.

Subtitle

TO REPLACE THE ARKANSAS STATUES IN THE NATIONAL STATUARY HALL COLLECTION; AND TO PLACE A STATUE HONORING HATTIE WYATT CARAWAY AND A STATUE HONORING JAMES C. MORRIS IN THE NATIONAL STATUARY HALL COLLECTION.

BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:

SECTION 1. Arkansas Code Title 1, Chapter 4, Subchapter 1, is amended to add an additional section read as follows:

1-4-134. Arkansas's contribution to the National Statuary Hall Collection – Legislative findings and intent.

(a) The General Assembly finds that:

(1) Pursuant to an act of the United States Congress, Arkansas is entitled to have placed in the National Statuary Hall Collection in the United States Capitol statues, in marble or bronze, not exceeding two (2) in number, of deceased persons who were citizens of Arkansas, and illustrious for their historic renown, or for distinguished civil or military service,



whom Arkansas deems to be worthy of this national commemoration;

(2) Arkansas has two (2) statues presently displayed in the National Statuary Hall Collection, one (1) dedicated to U. M. Rose by Senate Concurrent Resolution No. 6, Acts 1915, p. 1486, and one (1) dedicated to James P. Clarke by Acts 1917, No. 58;

(3) Agreement by the General Assembly is required by federal law to replace the existing statue of U. M. Rose and the existing statue of James P. Clarke with a statue of Hattie Wyatt Caraway and a statue of James C. Morris;

(4) Hattie Wyatt Caraway, a citizen of Arkansas, was the first woman elected to the United States Senate, and upon her election, became a woman of firsts: the first to chair a United States Senate committee, the first to run a United States Senate hearing, and the first to preside over the United States Senate;

(5) Hattie Wyatt Caraway served Arkansas through distinguished civil service and made historic contributions to our state and country;

(6) James C. Morris, known professionally as "Jimmy Driftwood", a citizen of Arkansas, was a prolific American folk music singer, songwriter, musician, and environmentalist who chronicled history through his music and helped to preserve Arkansas's natural resources; and

(7) James C. Morris, known professionally as "Jimmy Driftwood", made historic contributions to the musical history of our state and country, and fought to preserve the Buffalo River as a National River and to preserve Blanchard Springs Caverns as the only tourist cave administered by the United States Forest Service.

(b) The General Assembly finds and resolves that the statue of U. M. Rose and the statue of James P. Clarke located in the National Statuary Hall Collection in the United States Capitol should be removed and replaced with a statue of Hattie Wyatt Caraway and a statue of James C. Morris.

(c) The Secretary of State shall:

(1) Submit to the person responsible for the National Statuary Hall Collection in the United States Capitol a written request to approve the replacement of both of the statues commemorating the distinguished service of notable citizens of Arkansas and provided by the State of Arkansas currently on display in the National Statuary Hall Collection in the United States Capitol;

(2) Provide all documentation necessary to comply with federal law regarding the National Statuary Hall Collection in the United States Capitol;

(3) Enter into all agreements required by federal law to replace both of the statues in the National Statuary Hall Collection in the United States Capitol; and

(4) Coordinate with the Capitol Arts and Grounds Commission to facilitate the statue replacement process.

(d) The General Assembly designates the following citizens of Arkansas to be represented in the National Statuary Hall Collection in the United States Capitol:

(1) Hattie Wyatt Caraway; and

(2) James C. Morris.

(e) For either statue or for both statues to be displayed in the National Statuary Hall Collection in the United States Capitol, the Capitol Arts and Grounds Commission shall:

(1) Receive funds for the completion, transport, display, and maintenance of the statue representing Hattie Wyatt Caraway under subdivision (d)(1) of this section or the statue representing James C. Morris under subdivision (d)(2) of this section, or both, including:

(A) Appropriations; and

(B) Private gifts, grants, and donations from individuals and organizations;

(2) Solicit funds, if necessary, for the completion, transport, display, and maintenance of the statue representing Hattie Wyatt Caraway under subdivision (d)(1) of this section or the statue representing James C. Morris under subdivision (d)(2) of this section, or both;

(3) Select a sculptor to create the statue representing Hattie Wyatt Caraway under subdivision (d)(1) of this section or the statue representing James C. Morris under subdivision (d)(2) of this section or both;

(4) Enter into all necessary contracts for the completion, transport, display, and maintenance of the statue representing Hattie Wyatt Caraway under subdivision (d)(1) of this section or the statue representing James C. Morris under subdivision (d)(2) of this section, or both;

(5) Approve the design, material, production, and method of

display of the statue representing Hattie Wyatt Caraway under subdivision (d)(1) of this section or the statue representing James C. Morris under subdivision (d)(2) of this section, or both;

(6) Remove and relocate the existing statue representing U. M. Rose and the existing statue representing James P. Clarke; and

(7) Organize an event unveiling the statue representing Hattie Wyatt Caraway and the statue representing James C. Morris.