

By: Representative D. Garner

By: Senator B. Davis

## **HOUSE CONCURRENT RESOLUTION**

TO RECOGNIZE THE ARKANSAS COMMITTEE OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS FOR THIRTY-FIVE YEARS OF CREATIVE CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS AND CONTINUOUS SUPPORT OF WOMEN ARTISTS IN ARKANSAS.

### **Subtitle**

TO RECOGNIZE THE ARKANSAS COMMITTEE OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS FOR THIRTY-FIVE YEARS OF CREATIVE CONTRIBUTIONS TO THE CITIZENS OF ARKANSAS AND CONTINUOUS SUPPORT OF WOMEN ARTISTS IN ARKANSAS.

WHEREAS, the Arkansas Committee of the National Museum of Women in the Arts was founded by Helen Walton and Ed Dell Wortz on March 21, 1989; and

WHEREAS, since its founding, the Arkansas Committee of the National Museum of Women in the Arts has provided Arkansans with thousands of free art displays created by women artists from all across the state; and

WHEREAS, now, thirty-five (35) years later, the all-volunteer Arkansas Committee of the National Museum of Women in Arts is able to provide the work of women artists to thousands of people via the internet and maintains a tradition of providing original exhibitions of art at free public spaces around the state; and



WHEREAS, the Arkansas Committee of the National Museum of Women in the Arts serves as part of a feeder system for the presentation of Arkansas artists at the National Museum of Women in the Arts in Washington D.C.; and

WHEREAS, since 1996, the Arkansas Committee of the National Museum of Women in the Arts has organized more than twenty (20) professionally produced original traveling exhibitions; and

WHEREAS, the Arkansas Committee of the National Museum of Women in the Arts has provided more than eight hundred (800) women artists throughout the state multiple opportunities to have their creations seen by professional curators, museum directors, art critics, and professors; and, if their work was selected for an exhibit, the opportunity for their work to be seen by thousands of Arkansans in exhibitions that traveled across the State of Arkansas; and

WHEREAS, the work of over one hundred fifty (150) artists have been displayed in cities throughout Arkansas including:

- (1) Arkadelphia;
- (2) Ashdown;
- (3) Bentonville;
- (4) Clarksville;
- (5) Conway;
- (6) El Dorado;
- (7) Eureka Springs;
- (8) Fayetteville;
- (9) Fort Smith;
- (10) Hot Springs;
- (11) Jonesboro;
- (12) Lake Village;
- (13) Little Rock;
- (14) North Little Rock;
- (15) Pine Bluff;
- (16) Russellville;
- (17) Siloam Springs;
- (18) Springdale;

- (19) Stuttgart; and
- (20) Texarkana; and

WHEREAS, the Arkansas Committee of the National Museum of Women in the Arts has produced and donated many educational materials including:

- (1) In 1992, "A Personal Statement: Arkansas Women Artists" by Helen Walton;
- (2) In 1993, "A Case for Women's Art" was published by the Arkansas Committee of the National Museum of Women in Arts and presented to school district superintendents, public and private schools, and educational cooperatives;
- (3) In 1994, the Arkansas Committee of the National Museum of Women in the Arts sponsored the publication of the "Arkansas Arts Education Symposium Report" which documented the symposium held in Little Rock on February 24th and 25th of that year;
- (4) In 1995, the Arkansas Committee of the National Museum of Women in the Arts, in collaboration with Crowley's Ridge Girl Scout council in northeast Arkansas, introduced a National Museum of Women in the Arts publication, which was specifically developed for Girl Scouts;
- (5) In 1998, the Arkansas Committee of the National Museum of Women in the Arts provided all two thousand (2000) Girl Scout troops in Arkansas a copy of the museum's Girl Scout book highlighting women's art;
- (6) In 2005, the Arkansas Committee of the National Museum of Women in the Arts launched its first website; and
- (7) In 2010, the Arkansas Committee of the National Museum of Women in the Arts created its Facebook page which now has approximately two thousand (2000) followers; and

WHEREAS, the Arkansas Committee of the National Museum of Women in the Arts has directly supported accomplished artists and qualified undergraduates, including:

- (1) In 1993, the Arkansas Committee of the National Museum of Women in the Arts provided fifteen thousand dollars (\$15,000) in underwriting for the research and development of the Arkansas Artist Registry;
- (2) Beginning in 1995, the Arkansas Committee of the National Museum of Women in the Arts has provided twenty-five (25) cash awards to

individual women artists in Arkansas for studio practice and to participate in summer study; and

(3) Beginning in 1999, the Arkansas Committee of the National Museum of Women in the Arts has assisted an female Arkansas college or university student in attending a summer internship program at an Arkansas institution,

NOW THEREFORE,

BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE NINETY-FOURTH GENERAL ASSEMBLY OF THE STATE OF ARKANSAS, THE SENATE CONCURRING THEREIN:

THAT the House of Representatives and Senate recognize the Arkansas Committee of the National Museum of Women in the Arts for thirty-five (35) years of creative contributions to the citizens of Arkansas and the continuous support of women artists in the state.